



TOMPKINS COUNTY Office of Human Rights

120 MARTIN LUTHER KING, JR. / W. STATE STREET
ITHACA, NEW YORK 14850
Tel: 607.277.4080 Fax: 607.277.4106



29th Annual Human Rights Arts Competition 2016 *Guidelines*

Competition Rules

- The competition is open to all Tompkins County youth in grades K-12 (including public, private, parochial, and home schooled).
- All entries must be original works of art and upon submission become the property of the Tompkins County Office of Human Rights.
- Both individual and group entries will be accepted.

Competition Theme

- The 30 Articles of the Universal Declaration of Human Rights – artists should choose one or more of the Articles and explore its meaning using one of the approved art forms.

Approved Art Forms by Age Category

Age Category	Art Form Category
K-2	Visual Art
3-5	Visual Art & Poetry
6-8	Visual Art Poetry Short Film
9-12	Visual Art Poetry Short Film

Entry Forms

- One completed (and clearly legible) entry form must accompany each piece of artwork. Entries submitted with illegible entry forms will be disqualified.
- For group entries, each individual artist must be named on the entry form.
- Fillable entry forms may be downloaded: www.tompkinscountyny.gov/humanrights

Important Dates and Deadlines

Friday, September 9, 2016	First day entries may be submitted
Friday, November 18, 2016	Final day entries may be submitted Office of Human Rights, 120 W. MLK, Jr. Street, by 12 NOON
Friday, December 2, 2016	Winners announced by press release
Saturday, December 10, 2016	Winner Recognition Ceremony/International Human Rights Day Tompkins County Public Library

Judging Criteria

<i>Originality</i>	Entry is the artist's own work and reflects unique style and substance.
<i>Creativity</i>	Entry creatively uses the approved art form to make connections and ask questions about the Article(s) of the UDHR being explored.
<i>Artistic Quality</i>	Entry successfully exhibits relevance and thoughtfulness relative to age and experience.
<i>Relevance</i>	Entry reflects understanding of the article explored and critical thinking about the themes chosen.

Judges

- There will one panel of judges each for visual art, poetry, and short films.
- Judges will be selected based on their knowledge about human rights and expertise in the various art forms.
- The decisions of the judges are final.

Notification

- Competition winners will be announced on December 2, 2016.
- Email will be the preferred method of communicating with teachers and competition winners.

Prizes

- There will be 1st, 2nd, and 3rd place prizes and up to two honorable mention awards for each art form in each age category.
- Group winners share one prize.

(1) Prizes for Individual and Group Entries

Age Category	Medium	1 st Place	2 nd Place	3 rd Place
K-2	Visual Art	\$50 Gift Card, Medal, Certificate	\$30 Gift Card, Medal, Certificate	\$15 Gift Card, Medal, Certificate
3-5	Visual Art & Poetry			
6-8	Visual Art Poetry Short Film			
9-12	Visual Art Poetry Short Film			

(2) Prizes for Class Entries

Age Category	Medium	1 st Place	2 nd Place	3 rd Place
K-2	Visual Art	\$100 Gift Card, Certificate	\$50 Gift Card, Certificate	\$25 Gift Card, Certificate
3-5	Visual Art & Poetry			
6-8	Visual Art Poetry Short Film			

(3) Dorothy Cotton Poetry Award

Single award for poetry given by Civil Rights leader Dorothy Cotton.

Visual Art Guidelines

Individual, Group, and Class entries accepted

- Individual entries must clearly explore at least one of the 30 Articles of the UDHR
- Class entries must clearly explore all 30 Articles of the UDHR
- One entry per person
- Be no larger than 2'x3' and no smaller than 8 1/2" x 11"
- A completed and legible entry form which includes all requested information must accompany submissions
- Name, grade, and teacher's name must be printed directly and legibly on the back of all submissions
- Acceptable media are paint, pencil, markers, ink, crayon, chalk or pastel (fixed) photography, cloth, and computer art. (Photo entries must be at least 8x10.)
- No collages, wood, plastic, glass, or metal. Entries which include glued on components will not be accepted.
- Submissions must be two dimensional. Mobiles, dioramas, or other 3D entries will not be accepted.
- Submission must be submitted flat, not rolled up
- No copyrighted characters, photographs and magazine or newspaper illustrations
- Entries become the property of OHR

Poetry Guidelines

Individual and Class entries accepted

- Individual entries should be no longer than 15 lines
- Class entries should be no longer than 30 lines
- All submissions must include a title, even if that title is 'Untitled'
- A completed and legible entry form which includes all requested information must accompany submissions
- Entry forms must be stapled to the back of the poem facing out
- Individual entries must clearly explore one of the 30 Articles of the UDHR
- Class entries must clearly explore all 30 Articles of the UDHR
- Submissions must be typed (preferred) or legibly written in ink (pencil does not photocopy)
- Poet's name must be clearly printed on the back of the poem.

Short Film Guidelines

Individual and Class entries accepted

- Entries must be no longer than ten (10) minutes, including any titles and/or credits. Entries longer than ten (10) minutes will be disqualified from the official competition.
- Entries must explore one of the 30 Articles of the UDHR
- Entries should be submitted on a DVD in a sleeve or case. The DVD must play on standard DVD players and disc drives. Name and age category must be printed in marker directly on the DVD.
- A completed and legible entry form which includes all requested information must accompany submissions.
- Entries may be any style or genre of film (e.g. documentary, animation, narrative fiction, etc.)